

Recording Audition Pack

Two murders over
one strawberry

Book & Libretto by J Ashley

Music & Lyrics by Martyna Wrobel

LITTLE LONG DAYS

The new musical



J

ASHLEY

BOOK, LIBRETTO & LYRICS



MARTYNA

WROBEL

MUSIC & LYRICS

WE ARE LOOKING FOR A FEMALE CHILD MUSICAL THEATRE PERFORMER TO RECORD THE TITLE SONG FOR LITTLE LONG DAYS, A NEW MUSICAL ABOUT THE LIFE OF HANNAH OCUISH.

THE SONG COMES AT A TRAGIC MOMENT IN THE SHOW. HANNAH HAS BEEN ARRESTED FOR A CRIME WE TODAY ARE STILL UNCLEAR IF SHE COMMITTED.

DURING THE SONG, HANNAH IS ALONE AND AFRAID WITH GROWING ANXIETY FOR WHAT IS TO COME. SHE HAS (AT THE AGE OF 12 BEEN HANDED THE ULTIMATE PENALTY FOR HER CRIME, AND THE SONG IS A REFLECTION OF REAL ACCOUNTS OF VISITS TO HANNAH.

THE LITTLE LONG DAYS CHORUS TRIES TO REFLECT THE DAYS SEEMING SO LONG AND DRAWN OUT, WHILST AT THE SAME TIME, PASSING QUICKLY AS HER FINAL DAY APPROACHES.

THE CHOSEN VOICE WILL WORK WITH J ASHLEY, THE WRITER OF THE SHOW AND THE MAN BEHIND THE LYRICS TO THE SONG. HE WILL GUIDE THE SINGER THROUGH THE SONG LINE BY LINE, TO PRODUCE A DEEPLY EMOTIONAL RECORDING, WHICH VITALITY ENTERTAINMENT GROUP WILL USE FOR PROMOTIONAL PURPOSES ON THE SHOW.



HANNAH OCUISH

INSPIRATION FOR LITTLE LONG DAYS

THE TRUE STORY

HANNAH WAS A 12-YEAR OLD PEQUOT NATIVE AMERICAN GIRL WITH AN INTELLECTUAL DISABILITY, WHO WAS HANGED ON DECEMBER 20, 1786, IN NEW LONDON, CONNECTICUT, FOR THE MURDER OF EUNICE BOLLES, THE 6-YEAR-OLD DAUGHTER OF A WEALTHY FARMER. SHE IS BELIEVED TO BE THE YOUNGEST PERSON EXECUTED IN THE UNITED STATES. IN RECENT YEARS, OCUISH'S GUILT, CULPABILITY, AND THE FAIRNESS OF HER TRIAL HAVE COME INTO QUESTION.

LITTLE LONG DAYS IS DEDICATED TO THE MEMORY OF BOTH HANNAH OCUISH AND EUNICE BOLLES.

THE SHOW

THE SHOW WILL BE HEADING OUT ON TWO MAJOR TOURS IN THE UNITED STATES AND THE UNITED KINGDOM, WITH A COMMERCIAL OPEN-ENDED RUN THE TARGET OF OUR TEAMS.

PRIOR TO THE SHOWS LAUNCH, WE WILL BE RELEASING PROMOTIONAL MATERIAL PUBLICLY, AND THE RECORDING OF LITTLE LONG DAYS WILL BE RELEASED ACROSS MAJOR PLATFORMS TO ASSIST IN BUILDING HYPE FOR THE PRODUCTION.

THIS PRODUCTION IS NOT FOR THE FAINT HEARTED. IT IS A BEAUTIFUL TELLING OF HANNAH OCUISH'S STORY PRIOR TO THAT DREADFUL DAY, BUT OF COURSE, IS A TEAR JERKER FIRST AND FORMOST.

THE SHOW IS TO BE CLEVERLY STAGED, WITH IT SPLITTING IN TWO, WITH MULTI-ROLLING PLAYING A KEY PART IN ITS BLOCKING.

A J ASHLEY PROJECT



J ASHLEY WAS BORN IN SUTTON, SOUTH LONDON, AND FROM A YOUNG AGE, ATTENDED THE SECOMBE THEATRE WHERE HE FELL IN LOVE WITH THE WORLD OF STORYTELLING.

LATER IN LIFE, J STARTED EXPLORING THE WORLD OF PRODUCTION ARTS, AND BECAME A PROFESSIONAL PRODUCER, SERVING AS EXECUTIVE PRODUCER FOR THE SLOW THEATRE COMPANY FOR CLOSE TO A DECADE.

AS A PRODUCER, J HAS MANAGED SHOWS ON MAJOR TOURS THROUGHOUT THE UK AND IN LONDON. J HAS ALSO WORKED IN FILM AND TELEVISION, WITH HIS LATEST PROJECT RECENTLY RETURNING FROM A MAJOR FESTIVAL RUN, PICKING UP AN ACCOLADE OF AWARDS.

J HAS WORKED ALL OVER THE UK AND IN THE STATES ON STORYTELLING PROJECTS. HIS WORK HAS ALSO LED HIM TO THE WEST END WHERE HE WORKED IN THE TEAM AT THREE MAJOR PRODUCTIONS, INCLUDING THE RSC'S MATILDA THE MUSICAL.

J TOOK TO THE WRITING SIDE OF THINGS LATE, HAVING STRUGGLED WITH DYSLEXIA SEVERELY. HOWEVER, HIS FIRST PLAY INSPIRED BY INTERACTIONS BETWEEN HIM AND HIS FATHER LED TO A NEW LOVE OF THE CREATIVE END OF THEATRE AND FILM MAKING

IN 2024, J COMPLETED WORK ON THE SISTER PROJECT TO LITTLE LONG DAYS TITLED "DREAMS OF AN ELEVEN YEAR OLD WITH" TELLING THE STORY OF ALICE GLASTON. THE NOVEL IS TO BE RELEASED AT THE END OF 2025 WITH AUSTEN MACAULEY PUBLISHERS, AND J IS CONTRACTED TO DIRECT THE FILM OF THE SAME NAME WHICH IS TO BE RELEASED ON THE 13 APRIL 2030.

IN 2025, J WAS CONTRACTED TO WRITE THE LIBRETTO AND LYRICS FOR A MUSICAL VERSION OF A MAJOR 1991 FEATURE FILM, AND IS BUSY WORKING ACCROSS VARIOUS OTHER PROJECTS.

J HAS BEEN WORKING IN THE CREATIVE AND CULTURAL SECTOR FOR 2 DECADES AND IS CURRENTLY CREATIVE DIRECTOR AT VITALITY ENTERTAINMENT GROUP.

THE AUDITION

FOR THE PURPOSES OF THE AUDITION, WE WANT TO HEAR THE TITLE SONG “LITTLE LONG DAYS” SUNG ACAPELLA (WITHOUT MUSIC). WE WANT TO REALLY HEAR THE EMOTIONS IN EVERY WORD.

HANNAH IS BASED IN CT, USA. WHILST NO DIALOGUE IS NEEDED, WE DO NEED TO HEAR THAT HANNAH IS FROM THE UNITED STATES (ESPECIALLY DURING THE LYRICS “I WAIT, I WAIT”).

WE ACCOMPANY THIS DOCUMENT WITH OUR ORIGINAL VERSION OF THE SONG. WE RECOMMEND LISTENING TO THE SONG ON LOOP BEFORE EVEN ATTEMPTING IT.

ITS A BELTY NUMBER, AND A BIT INTIMIDATING TO ANY PERFORMER (LET ALONE A YOUNG PERFORMER), BUT IT DOESNT NEED TO BE A RECREATION OF WHAT YOU HEAR. WE ARE AT THIS UNIQUE STAGE WHERE (IF YOU GOT THE JOB) OTHERS WILL COPY YOU, NOT THE OTHER WAY AROUND, SO MAKE IT YOUR OWN, AND BEST OF LUCK.

LYRICS

VERSE 1

OH, THESE LITTLE LONG DAYS,
TIME DRIFTS LIKE A BREEZE,
WITH NIGHTMARES AROUND ME,
MY SOUL STRUGGLES TO FREEZE,
EACH MOMENT A TEMPEST,
A DARK DANCE OF FATE,
OH, THESE LITTLE LONG DAYS,
I WAIT, I WAIT.

VERSE 2

MUFFLED CRIES ECHO,
THE HANGS AND THE SWAYS,
WHILE THE CANDLE BURNS LOW,
I COUNT DOWN THE DAYS,
THE SUN CASTS A SHADOW
THAT'S DEEPER THAN NIGHT,
IN SILENCE I TREMBLE,
ALONE IN MY FRIGHT.

CHORUS

OH, THESE LITTLE LONG DAYS,
TIME DRIFTS LIKE A BREEZE,
WITH NIGHTMARES AROUND ME,
MY SOUL STRUGGLES TO FREEZE,
EACH MOMENT A TEMPEST,
A DARK DANCE OF FATE,
OH, THESE LITTLE LONG DAYS,
I WAIT, I WAIT.

BRIDGE

BUT IF I COULD OPEN MY HEART TO THE STARS,
WOULD THEY SING ME A SONG
THAT CAN HEAL ALL THESE SCARS?
WITH HOPE AS A BEACON,
I'LL BREAK THROUGH THE CHAINS,
IN THE DEPTHS OF MY SORROW,
NEW COURAGE REMAINS.

CHORUS

OH, THESE LITTLE LONG DAYS,
TIME DRIFTS LIKE A BREEZE,
WITH NIGHTMARES AROUND ME,
MY SOUL STRUGGLES TO FREEZE,
EACH MOMENT A TEMPEST,
A DARK DANCE OF FATE,
OH, THESE LITTLE LONG DAYS,
I WAIT, I WAIT.

OUTRO

SO HERE I WILL STAND,
WITH MY SPIRIT ABLAZE,
IN THE FACE OF THE NIGHT,
I WILL FIND BRIGHTER WAYS,
THROUGH THESE LITTLE LONG DAYS,
I'LL RISE FROM THE PAIN,
FOR THE DAWN WILL AWAKEN,
AND HOPE'S NOT IN VAIN.



Vitality
Entertainment Group

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www.vitality-entertainment.com